

NORDIC SCHEDULE F3A N-25 (2024-2025)

N-25.01 Pull-push-pull Humpty Bump with two 1/2 rolls K-3

From upright at center, start pull through a 1/4 loop into a vertical upline, perform a 1/2 roll, push through a half loop into a vertical downline, perform a 1/2 roll, pull through a 1/4 loop, exit upright.

N-25.02 Trombone with roll and 1/2 roll K-3

From upright, pull through a 1/8 loop into a 45° upline, perform a roll, push through a 1/2 loop into a 45° downline, perform a 1/2 roll, pull through a 1/8 loop, exit upright.

N-25.03 Triangle with two 1/2 rolls K-3

From upright, pull through a 1/8 loop into a 45° upline, perform a 1/2 roll, push through a 3/8 loop, push through a 3/8 loop into a 45° downline, perform a 1/2 roll, push through 1/8 loop, exit upright.

N-25.04 Reverse Shark Fin with 1/2 roll K-3

From upright, pull through a 1/8 loop into a 45° upline, perform a 1/2 roll, pull through a 3/8 loop into a vertical downline, pull through a 1/4 loop, exit upright.

N-25.05 Roll Combination with four 1/4 rolls K-4

From upright, perform consecutively four 1/4 rolls, exit upright.

N-25.06 Immelmann K-2

From upright pull through a 1/2 loop, perform a 1/2 roll, exit upright.

N-25.07 Square Loop on corner from top with 1/2 roll K-4

From upright, push through a 1/8 loop into a 45° downline, perform a 1/2 roll, pull through a 1/4 loop into a 45° downline, pull through a 1/4 loop into a 45° upline, perform a 1/2 roll, push through a 1/4 loop into a 45° upline, push through a 1/8 loop, exit upright.

P-27.08 Half Cuban 8 from top with 1/2 roll K-2

From upright, push through a 1/8 loop into a 45° downline, pull through a 5/8 loop, perform a 1/2 roll, exit upright.

N-25.09 Spin with three turns K-3

From upright, perform a spin with three turns, perform a vertical downline, pull through a 1/4 loop, exit upright.

N-25.10 Top Hat with 1/2 roll. (Option: Top Hat with two 1/4 roll) K-3

From upright, pull through a 1/4 loop into a vertical upline, perform a 1/2 roll, pull through a 1/4 loop, pull through a 1/4 loop into a vertical downline, pull through 1/4 loop, exit upright.

Option: From upright, pull through a 1/4 loop into a vertical upline, perform a 1/4 roll, pull through a 1/4 loop, pull through a 1/4 loop into a vertical downline, perform a 1/4 roll, pull through 1/4 loop, exit upright.

N-25.11 Roll Combination with 1/4 roll, Knife Edge, 1/4 roll K-4

From upright, perform a 1/4 roll into knife edge flight, perform a 1/4 roll, exit upright.

N-25.12 Pull-pull-pull Humpty Bump with two 1/4 rolls K-3

From upright, pull through a 1/4 loop into a vertical upline, perform consecutively two 1/4 rolls, pull through a half loop into a vertical downline, pull through a 1/4 loop, exit upright.

N-25.13 Figure M with 1/4 rolls K-5

From upright, pull through a 1/4 loop into a vertical upline, perform a 1/4 roll, perform a stall turn into a vertical downline, perform a 1/4 roll, pull through a half loop into a vertical upline, perform a 1/4 roll, perform a stall turn into a vertical downline, perform a 1/4 roll, pull through a 1/4 loop, exit upright.

N-25.14 Half square Loop on Corner with 1/2 rolls K-3

From upright, pull through a 1/8 loop into a 45° upline, perform a 1/2 roll, push through a 1/4 loop into a 45° degree upline, perform a 1/2 roll, pull through a 1/8 loop, exit inverted.

N-25.15 Double triangle with 1/2 roll K-4

From upright, fly past center, pull through a 1/4 loop into a vertical downline, pull through a 3/8 loop into a 45° upline, perform a 1/2 roll, pull through a 3/8 loop into a vertical downline, pull through a quarter loop, exit upright.

P-27.16 Reverse Figure ET with 1/2 roll K-3

From upright, pull through 1/4 loop into a vertical upline, pull through a 5/8 loop into a 45° downline, perform a 1/2 roll, pull through a 3/8 loop, exit upright.

N-25.17 Loop with two half rolls, the second roll integrated K-4

From upright, perform 1/2 roll, fly a short line inverted, push through a loop while performing an integrated 1/2 roll in the third 90°, exit upright.

